

Plans for Spring Productions 2021
 East High School --- Kevin McClellan

Draft current as of 2/3/2021

Goals:

- Fill in gaps of and follow Covid policies that are based on the actual SAFETY of the event, not the NATURE of the event.
- To create opportunities for both actors and audience that allow them to feel they are at a safety level, risk-reward level that is appropriate for them. To try to avoid social or other types of pressure.
- Create community events even if some are performing virtually. Very difficult to do with streaming of on demand video.

Levels of caution

Red – Contingency Plan in case Covid numbers increase or policies change.	Purple— Current Plan . Probably ideal for promoting safety and calming community fears while still functioning as an artistic program.	Blue – Contingency plan to enhance the performance if restrictions ease due to high vaccination rates,
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Levels of participation

A significant portion of production will be rehearsed and performed remotely. However, we will need to change titles if this option becomes necessary.	Students have option to participate in person or remotely. Leads will be played in-person with possible exception of Pearl, Karen or Newscaster. Students must audition and secure these remote roles regardless of their choice to participate remotely or in person.	Students who have rehearsed remotely join us, if vaccination and case numbers make such a change possible.
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Performer Safety: Auditions

All submit a video audition.	<ul style="list-style-type: none"> • Students have option to audition in person or submit a video via flipgrid. • In person auditions for those who prefer. • Call backs in person or hybrid Zoom meeting. 	<ul style="list-style-type: none"> • <i>There is no reason to not allow for hybrid audition. Nothing likrly to change in this time frame.</i>
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Actor Safety: Cast Size

<p>Maybe 25? Number used in original professional productions.</p>	<p>Maybe 50? That is business as usual. But, anticipated fewer than that.</p>	<p>If there is a large number interested, administration will evaluate safe numbers based on size of auditorium.</p>
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Actor Safety: Rehearsals

<ul style="list-style-type: none">• All rehearsals on Zoom.• If this plan is activated, we will need to change to a different title.	<ul style="list-style-type: none">• Mostly in-person rehearsal.• Frequent Covid testing recommended but not required.• Rehearsals that are possible to do via zoom or hybrid will be.• Designated seating when not on stage.• Actors not scheduled do not attend.• Students complete symptom questionnaire before rehearsing.• Prepare understudies and prepare for online rehearsals in the event of a shutdown.• Masks worn at all times.• Distanced choreography and staging. No kissing, hand holding etc.• Sanitized props.	<ul style="list-style-type: none">• If numbers decrease greatly, full cast testing negative, we may choose as a group, if we are allowed to ease up on masking requirements in strenuous dance rehearsals like sports. Unlikely.
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Actor Safety: Performances

<ul style="list-style-type: none">• Remote performance.• If it becomes apparent this will be necessary, we will need to change titles.	<ul style="list-style-type: none">• Arrive at theater in costume, hair and makeup.• Largest available space green room area.• Assigned seating area back stage.• Perform in masks as part of their costume.• Some actors participate virtually by pre-recording/filming their roles.	<ul style="list-style-type: none">• Cast members who desire to, have a designated sterile location for their masks.• They use hand sanitizer, doff masks just before entering the stage.• Upon exit, cast immediately re-sanitizes and dons masks.• This is how "Safe on Stage" titles are being marketed nationally.• This is how theaters in Salt Lake County, outside of Salt Lake City including schools and Hale Centre Theatre are using masks.
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Audience

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| <ul style="list-style-type: none">• Capacity of auditorium restricted further.• Or, streaming Only• (We know from sad experience that nobody wants to watch an amateur video, and even fewer wish to pay for one.) | <ul style="list-style-type: none">• Streaming for those who don't wish to mingle with the public.• Social distance markers on sidewalk or hallway.• Nobody lingers in lobby. Come in from the outside go directly to the auditorium.• Box office already has glass between cashier and customer.• Mask and social distance signs posted.• Adult ushers to remind audience members to wear masks.• Ushers don't touch tickets.• Online tickets encouraged.• Same sanitation procedures as for school attendance.• Reserved socially distanced seating.• Seating only up to 25% capacity. 1100 seats in the auditorium, 275 seats maximum.• At intermission and after the show, ushers encourage people who wish to congregate to step outside to visit.• After show actors are sent outside to greet their families instead of to the hallways. Better policy anyway.• More policies as necessary. | <ul style="list-style-type: none">• <i>No reason to go less restrictive this year.</i>• Maybe if the case numbers drop <i>really</i> low by April, larger seating capacity? |
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